



Art: Installation  
 Spectral Landscape (with Viewing Stations)  
 Monica Westin, Flavorpill



John Baldessari, "Six Colorful Tales: From the Emotional Spectrum (Women)," 1977, video, 17:10 min (still). Courtesy Electronic Arts Intermix (EAI), New York.

Despite how Gallery 400 frames the show, *Spectral Landscapes* is less a coherent study of artists whose work is about color as such than it is a group show by artists who happen to use arresting color as the most striking formal property of their work. The resulting show feels haphazard, like a dreamy Google image search, but it's rewarding in its exposure to a wide range of artists and as an exploration of how a group of work can create conversations literally, if not thematically. It's also a deeply experiential show, whose vast swaths of sparkle, hue, and filtered light create a cathedral-like effect for viewers.

#### Gallery 400 says...

Exploring color as both a formal and a social force, *Spectral Landscape (with Viewing Stations)* arrays artworks around the gallery according to a loosely organized color spectrum. Envisioned by the artist-

landscape, the project is created not only from works using spectral color, but also from instances of achromatic, invisible (infrared, thermal, supernatural), and variable (metallic, iridescent) color in art. *Spectral Landscape (with Viewing Stations)* reveals and embodies how artists navigate the complex interactions between colors, histories, references, and sensations.

Featured artists: Polly Apfelbaum, Ali Bailey, John Baldessari, Madison Brookshire and Tashi Wada, Zach Buchner, Tyree Callahan, Ann Collier, Jacob Dahlgren, Jose Dávila, Gaylen Gerber, Adam Grossi, Gary Hill, Rashid Johnson, Anna Kunz, Judy Ledgerwood, Iñigo Manglano-Ovalle, and Richard Mosse