



Making Chances

Curated by John Neff and Lorelei Stewart

Part of the citywide program *Platforms: 10 Years of Chances Dances*

GALLERY **400**

September 11–October 24, 2015

Opening Reception // Friday, September 11, 5–8pm

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With contributions from over 50 artists and organizations

Making Chances is an exhibition about the identity, history, and community of Chances Dances, the queer dance party and collective that builds safer spaces and supports local artists and activists. The exhibition illuminates how the multifaceted Chances Dances collective—with their radically inclusive ethos, non-hierarchical organizational structure, broadly welcoming and safe spaces at their parties, and yearly micro grants—functions as a community catalyst. Evoking the fluidity of Chances' community, the blending of private and public in its work, and the nomadic nature of the parties, *Making Chances* combines grantees' artworks, oral histories from Chances organizers and community members, historical objects, ephemera from the organization of Chances, and exhibition design elements commissioned from Chances community members. In the way objects in the exhibition straddle positions as both artworks and exhibition environments, and with multidimensional contexts for practice presented alongside personal histories and created objects, the complexity that is Chances comes to life in *Making Chances*.

Events: Friday, September 11, 5-8pm
Saturday, October 24, 5-9pm

Opening Reception
Closing Reception, Fashion Show, and Catalogue Release

For a full list of ongoing programs—including seven nights of performances, screenings, a LGBTIQ resource fair, poetry reading, panel discussion, and anti-oppression workshop—please visit gallery400.uic.edu.

GALLERY 400

400 SOUTH PEORIA STREET (MC 034) CHICAGO, IL 60607

UIC SCHOOL OF ART & ART HISTORY

312 996 6114

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Tues–Fri 10–6, Sat 12–6



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